

MARJORIE WELISH

Fray

Unfolded dark

and whatever may be done in the dark

*Shot of interior
moving lights*

Ignite dark

with thought to “solving” that which is unclear in the aftermath
by magnifying it
through a water glass, eye glasses, under glass

Ignite desk.

But for the legibly-scanned time-machine
do not operate emergency quietus

Because life
felt for eye

magnifying the flashlight’s glassy face-off
of the mirror where floated the folded eyeglass case.

Ignite desk askance.

Felt glass

magnifying the wine-dark mirror

Massive dark news

recurs

unfolding the desk’s evening

Ask the same question this
evening but from another angle.

*Interior shot
of moving light*

A glass

through which wristwatch is anamorphic with mirror

Felt for eye

Shot of her reading

the because of facing pages
the because of white paper.
She asks: does R's screen play maintain
that M forfeits X when X moves
apprehension to anticipation
in the gaze of the
statues?

Shot of her reading

she having reached for her tableau.

Voiceover:

Where are you going?
He: 53rd Street
She: 53rd Street, near there.

The because of facing pages
reflected in the glass
causing you to stand aside the glare.
The water glass felt touched.

Shot of bus stop

Do you suppose
that M's controlling the plot
involved his loss of A
or was irrelevant concerning that?
I come from Morocco
to assist with the screening
of Arab experimental film
to open today.
I am also going there
or near there but not until tomorrow
or I shall never go there
or I should
or I would love to go there.